

Notes for contributors

Submissions

Manuscripts should be submitted in Word 2003 format (or later). Manuscripts, with the submission form, should be sent as email attachments to: rivista@ais-sociologia.it.

Authors submitting manuscripts to the journal should not simultaneously submit them to another journal, and manuscripts cannot have been previously published elsewhere in a substantially similar form or with substantially similar content.

A double-blind peer review is provided for the manuscripts. The first page of the paper should contain:

- the title of the article;
- the author's full name and a biographical note of no more than 100 words which includes the author's affiliation, institutional address, and email address. Where there is more than one co-author please indicate the corresponding author to whom all correspondence, including proofs, should be sent.

The second page should contain an abstract of no more than 150 words and five keywords to facilitate electronic access. The title of the paper will be repeated on this page.

Length, style, references

Manuscripts should be as concise as possible, yet sufficiently detailed to permit adequate communication and critical review. The upper limit on length is 12,000 words, but 7,000 words, including notes and references, is a suggested limit to aim for.

Articles must be typed single-spaced in size 12 font. Notes and references must be typed in size 11.

Tables and figures should be presented on separate sheets of paper at the end of the article and should carry short descriptive titles. Their position in the text should be indicated.

References – please use the following style:

- surname, date and page number cited in the text;
- alphabetically ordered end list, headed *References*, and typed single-spaced:
 1. Giddens, A. (1984), *The Constitution of Society*, Cambridge, Polity Press.
 2. Kristeva, J. (1981), «Women's Time», *Signs*, 7, n. 1, pp. 13-35.
 3. Jahoda, M. (1988), «Time: A Social Psychological Perspective», in Young, M. and Schuller, T. (eds), *The Rhythms of Society*, London-New York, Routledge, pp. 154-72.

Notes – Essential notes should be indicated by superscript numbers in the text, and presented as footnotes.

Proofs and Publication

Authors will receive proofs to check and correct. After publication, the author will be sent one copy (paper or PDF format) of the issue containing his/her article.